To: Dr. Tim Dose, North Scott Superintendent
North Scott Board of Directors, North Scott Community School District
Dr. Terry Sherer, NSHS Principal
Mr. Dennis Johnson, NSHS Activities Director
NSHS Drama Boosters

From: Judith Jacobs, Director, NSHS Theatre Program and Lancer Productions

Date: March 2005

Re: North Scott High School's Theater History

The following is an over view of the theatre program at North Scott High School from 1975 to the present. Unless otherwise identified, Judith Jacobs directed all productions. During the last thirty years the program has increased the number and scope of yearly productions; increased the number of students served; supported the vision and realization of an auditorium; increased community involvement; and achieved shared goals and expectations that have provided both students, their families, and the greater North Scott community with more career options, an appreciation of individual talents and strengths, and an awareness of theatre as a highly effective educational force.

1975-1976
Judith Jacobs hired as Drama Director and Speech Director Fall Play, DRACULA.

- Harvey Perrine continued as Technical Director with an increase in duties and compensation. Advanced technical additions to productions began when the Dracula bat flew over the Pit.
- **FIRST** - IHSSA State Large Group and Individuals both received superior ratings.

1976-1977

- **FIRST** - large cast musical, BRIGADOON. Show's musical director was the high school choral music director, Paul Renaud.
- **FIRST** - The drama program hired an accompanist, Terri Wittkowski, and choreographer, Cindy May
- **FIRST** - Spring Play/Children's Theatre venue was created. First production was THE WIZARD OF OZ. The production traveled to the elementaries to perform in **addition to the high school presentations.**
- **FIRST** - Lancer Productions was created. A constitution and mission statement were written by interested students and the drama, vocal music, and instrument music directors in order to create a student organization that supported the Arts.
- IHSSA State Large Group and Individuals Superior ratings
- **FIRST** - IFL, University of Iowa, Superior ratings.
- **FIRST** - Spring Awards Pot Luck

1977-1978

- **FIRST** - LP Fall Get Acquainted Potluck
- Fall Play - AESENIC AND OLD LACE
- **FIRST** - Visiting artist / Iowa State University's production of ROMEO AND JULIET, free high school and public performances
- Spring Play - THE ADVENTURES OF TOM SAWYER.
- **FIRST** - The NS District hired an Assistant Speech coach, Michelle Landsdown-Flager, because of the increased number of students involved.
- IHSSA State Large Group and Individuals Superior ratings
- **FIRST** - IHSSA All-State Individuals
- **FIRST** - A portable light board was purchased, the stage walls were painted black, and new black stage curtains were purchased and light were run from the back of the Pit.

1978-1979

- Fall Play - musical, OKLAHOMA
- **FIRST** - All Iowa Thespian Festival in many years was held at Thomas Jefferson High School, Cedar Rapids. Tammy Kreiter took top acting honors as a freshman.
- **FIRST** - creation of the annual Winter Show / Dinner Theatre, THE GOOD DOCTOR. The performance space was the Commons where a stage was set up at the north end. Lights were hung on freestanding light poles and the portable light board was used. Students, "Soda Pop'ers", entertained and served the meal. Parents prepared the meal.
- **FIRST** - NS Board of Directors created Assistant Drama position.
- Spring play - THE HOBBIT directed by Brad Colton, Assistant Drama
- IHSSA State Large Group and Individual State superior ratings
- **FIRST** - IFL-U of I, Forensic Key, David Baker, Humorous Interpretation
- **FIRST** - Lancer Productions students canvassed the entire district for support in a bond issue to build an auditorium.
- Lancer Productions students presented to the NS Board of Directors requesting them to consider a bond issue for the building of an auditorium.
- The NS Board of Directors agreed
- **FIRST** - Thespian Troupe #739 Charter and Membership Initiation
- **FIRST** - LINDA JURGENS MEMORIAL AWARD, a recognition of the most outstanding Thespian senior in memory of Linda Jurgens, '70

1979-1980

- Fall Play - UP THE DOWN STAIRCASE
- Winter Play/Dinner Theatre - TELL ME THAT YOU LOVE ME, JUNIE MOON directed by Judith Jacobs.
- **FIRST** - professional photographs were taken of the cast and displayed for the public.
- Spring Play - TWLEVE DANCING PRINCESSES

- **FIRST** - attended the International Thespian Festival, Ball State University, Muncie, Indiana and with a recommendation from the Iowa chapter, competed in the Festival's Play Marathon with a cutting of TELL ME THAT YOU LOVE ME, JUNIE MOON.
- **FIRST** - NS District paid transportation costs to International
- IHSSA, State Large Group and Individuals Superior ratings; IFL Superior ratings.
- **FIRST** - Bond issue for auditorium passed with largest percentage of approval of any bond issues previously passed by the North Scott District,

1980-1981

- Fall Play - musical, FIDDLER ON THE ROOF
- **FIRST** - musical choreographed by Charla Silver
- **FIRST**- Cross Cultural cast/crew experience. Students visited the Tri-Cities Jewish Center, Moline, Illinois and held a Russian Jewish meal. Charla instructed students on Jewish ritual and customs.
- Winter Play/Dinner Theatre - M*A*S*H
- **FIRST** - Spring Play - children's **musical**, ALICE IN WONDERLAND, directed by Michelle Landsdown-Flager
- IHSSA State Individuals and Large Group Superior ratings
- IFL Superior ratings
- U of I Forensic Key Award - Kevin Waitke, Dramatic Acting
- **FIRST** - Ground broken for auditorium

1981-1982

- Fall Play - FLOWERS FOR ALGERNON
- Winter Play/Dinner Theatre - musical, TWO BY TWO, choreographed by Cindy May
- **FIRST** - Vocal musical director, Keith Haan, musical's vocal director
- Spring Play - musical, WINNIE THE POOH
- IHSSA State Large Group Superior ratings, Individuals - All State and Superior ratings
- IFL Superior ratings
- **FIRST** - Performed in the By-Invitation-Only Play Marathon at the International Thespian Festival with a Reader's Theatre production of FLOWERS FOR ALGERNON
- **FIRST** - Alan Knapper received Outstanding Actor Award at International for his role as Charlie

1982 - 1983

- **FIRST** - Opened the North Scott Auditorium with Fall Play's production of musical, CAMELOT
- Winter Play/Dinner Theatre - AUNTIE MAME
- Spring Play - HANSEL AND GRETEL
- **FIRST** - Judith Jacobs hired for Assistant Drama and Assistant Speech
- IHSSA State Large Group and Individuals Superior ratings

- IHSSA All-State Individuals
- IFL State Superior ratings
- IHSSA All-State Individuals
- **FIRST** - Dedication ceremony in May for the NS Auditorium

1983 - 1984

- Fall Play - TEN NIGHTS IN A BARROOM
- **FIRST** - NS Board of Directors created the Assistant Technical position
- **FIRST** - Rick Moeller was hired and was Technical Director for Fall Play
- Winter Play/Dinner Theatre - ONCE UPON A MATTRESS
- **FIRST** - Lois Ferrel hired as Assist Drama and Assist Speech
- Spring Play - musical, PINOCCHIO, directed by Lois Ferrel
- IHSSA State Large Group and Individuals Superior ratings

1984 - 1985

- Fall Play - ANNIE GET YOUR GUN directed by Lois Seamans
- **FIRST** - Kyle Hall selected for first All-Iowa Cast performance for Thespian Festival
- Winter Play/Dinner Theatre - TIME AFTER TIME
- **FIRST** -Tom Goodall hired as Assistant Technical Director
- Spring Play - THE LION, THE WITCH, AND THE WARDROBE
- **FIRST** - Diane Hall hired as Assistant Drama
- **FIRST** - Judith Jacobs rehired for Assist Speech
- IHSSA, IFL State Large Group and Individuals Superior awards
- Performed one-act version of EQQUIS at International Thespian Festival

1985 - 1986

- **FIRST** - invited production for Iowa State Thespian Festival, DEATH TRAP
- **FIRST** - Performed at NSHS for entire student body
- **FIRST** - First year to produce four full-length plays
- **FIRST** - VOICES FROM THE HIGH SCHOOL involving students from Iowa-Illinois Quad Cities' high schools was rehearsed at North Scott and performed at the Festival
- Fall Play - DIARY OF ANNE FRANK
- **FIRST** - Cross Curricular project with Social Studies, Art, Language Arts, and guests from the Quad Cities Dutch-American Holocaust survivors.
- **FIRST** - Harvey Perrine resigned as Technical Director, Tom Goodall took his position and Jeff Voss was hired as Assistant Technical Director.
- Winter Play/Dinner Theatre - JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
- **FIRST** - agreement with all involved to hold summer pick-up rehearsals, host and perform for the Iowa Thespian Festival, September, 1986
- **FIRST** - Spring Play - THE EMPEROR'S NEW CLOTHES directed by Connie Nagle, Assist. Drama
- **FIRST** - Invited LATE NITE performance of BABY WITH THE BATHWATER, International Thespian Festival

- FIRST - Created specific category awards nominated and voted on by members of Lancer Productions for outstanding individual student work in each NSHS production. Students named the awards 'THE JUDY'S"
- IHSSA and IFL State Large Group and Individuals Superior ratings

1986 - 1987

- **FIRST** - JOSEPH AND THE AMAZING TECHNICLOR DREAMCOAT, Iowa Thespian Festival held at NSHS
- **FIRST** - hosted the Iowa Thespian Festival and housed all 658 guests in North Scott District family homes.
- Fall Play - ORDINARY PEOPLE
- **FIRST** - formal adjudication for International's Main Stage of a North Scott play by International Thespian Headquarters representatives
- Winter Play/Dinner Theatre - musical, GREASE
- Spring Play - THE RIDDLE MACHINE, directed by Connie Nagle
- **FIRST** - ORDINARY PEOPLE was invited to perform Main Stage at the international Thespian Festival
- IHSSA, IFL State Large Group and Individuals Superior ratings
- **FIRST** - IHSSA All-State - Large Group - One Act Play - Critic's Choice Award, ZOO STORY
- IHSSA All-State Readers Theatre and Ensemble Acting
- IFL Superior ratings, U of Iowa Forensic Key Award - Kyle Hall, Dramatic Acting

1987 - 1988

- Hosted and housed the Iowa Thespian Festival, September -1987
- Fall Play - musical, UNSINKABLE MOLLY BROWN
- **FIRST** - choreographer, Jayne Ploegn
- Winter Play/Dinner Theatre - YOU CAN'T TAKE IT WITH YOU
- Spring Play - musical, CINDERELLA directed by Cheri Wulf, Assistant Drama
- IHSSA State Large Group and Individuals Superior ratings
- IHSSA Individuals All-State
- IFL Superior ratings

1988 - 1989

- Fall Play - PETER PAN, formally adjudicated on site for International's Main Stage and rejected
- Winter Play/Dinner Theatre - musical, GODSPELL
- **FIRST** - Encore Performance of a NSHS play due to audience demand.
- Spring Play - SNOW WHITE AND THE SEVEN DWARFS directed by Cheri Wulf
- IHSSA and IFL Large Group and Individuals Superior Ratings
- IHSSA All-State Individuals

1989 - 1990

- Fall Play - musical, THE MYSTERY OF EDMUND DROOD

- Invited performance of THE MYSTERY OF EDMUND DROOD for the Iowa Thespian Festival, Thomas Jefferson High School, Cedar Rapids. Adjudicated for International's Main Stage and rejected.
- **FIRST** - Iowa Thespian Best Actor[s] and Best Technical Awards
- Winter Play/Dinner Theatre - THE MAN WHO CAME TO DINNER
- Spring Play - SLEEPING BEAUTY
- Invited for Late Nite venue, International Thespian Festival, WILEY AND THE HAIRY MAN
- **FIRST** - Debate as a group Independent Study class was formed. It met outside the traditional school day for the required amount of time.
- IHSSA, IFL State Large Group and Individuals Superior ratings, IHSSA
- IHSSA All-State Individuals

1990 - 1991

- Fall Play - THE OUTSIDERS, adjudicated on site for International's Main Stage and rejected
- **FIRST** - Brad Frazee hired as Assistant Tech
- **FIRST** - Senior Play Directing Project, A CHRISTMAS CAROL
- Winter Play/Dinner Theatre - musical, SOUTH PACIFIC
- **FIRST** - Pit conductor hired
- **FIRST** - Vocal music director for musical, Leslie Lehan
- Spring Play - THE LITTLE MERMAID directed by Julie Garrisch, Assistant Drama
- Invited for Late Nite venue at the International Thespian Festival performance, PAUL'S CASE
- **FIRST** - used a guest advisor, Dr. Truce Ordona, a practicing child/adult psychiatrist, for insight into character development.
- **FIRST** - DIANE HALL BUSINESS AWARD awarded to outstanding senior in the area of production
- IHSSA State Large group and Individuals Superior ratings
- IHSSA Individuals All-State

1991 - 1992

- Fall Play - musical, SEVEN BRIDES FOR SEVEN BROTHERS
- **FIRST** -Vocal music director for musical, Mary Kay Knapp
- Winter Play/ Dinner Theatre - NOISES OFF
- **FIRST** - Spring Play - musical, YOU'RE A GOOD MAN, CHARLIE BROWN, directed by Julie Garrisch, Assist Drama
- IHSSA State Large Group and Individuals Superior ratings
- IHSSA All-State Individuals

1992 - 1993

- Fall Play - GENTLEMEN PREFER BLONDES
- Winter Play/Dinner Theatre - musical, OLIVER
- **FIRST** - NS elementary and junior high students were part of high school cast
- **FIRST** - Children's Theatre Workshop with NS high school students as teachers

- **FIRST** - Spring Play - WIND IN THE WILLOWS, directed by Lynn Wagner, Assistant Drama
- IHSSA, IFL State Large Group and Individuals Superior ratings
- IHSSA All State Individuals

1993 - 1994

- Fall Play - BRIGHTON BEACH MEMOIRS, directed by Judith Jacobs
- Hosted the Iowa Thespian Festival, November
- Performed BRIGHTON BEACH MEMOIRS for Iowa Festival, adjudicated on site for International and rejected
- Winter Play/Dinner Theatre - musical, PIRATES OF PENZANCE
- **FIRST** - Lancer Productions was asked to give a minimum donation of $300 to the NS Vocal Music Department to offset the fact that there was no Back Page supplemental pay for music director.
- Spring Play - a play with music, ALADDIN, directed by Judith Jacobs
- **FIRST** - hired a rehearsal accompanist/director, Beth Frye, for second musical
- **FIRST** - Debate become a regular class scheduled outside the traditional school day
- **FIRST** - Drama Boosters was officially formed as a parent support group for Lancer Productions
- IHSSA, IFL State Large Group and Individuals Superior Ratings
- IHSSA All-State Individuals

1994 - 1995

- Fall Play - A MIDSUMMER NIGHT'S DREAM, directed by Lynn Wagner
- Competed with a cutting of MSN'sD in the Iowa Thespian Festival Play Marathon adjudicated and accepted for the Regional Play Marathon, International Thespian Festival, University of Nebraska at Lincoln.
- Winter Play/Dinner Theatre - musical, MEET ME IN ST LOUIS, directed by Judith Jacobs,
- **FIRST** - Vocal Music Director for musical, Lori Potts
- Spring Play - musical, HEIDI
- **FIRST** - Debate became a regularly scheduled class with-in the school day
- IHSSA, IFL Large Group and Individuals Superior ratings
- IHSSA All-State Individuals

1995 - 1996

- Fall Play - DRACULA
- Performed DRACULA for Iowa Thespian Festival, Newton High School, adjudicated and rejected
- Winter Play/Dinner Theatre - musical, THE KING AND I
- **FIRST** - Al Guss hired as Pit Conductor
- **FIRST** - Wayne Hess hired as Assistant Drama
- **FIRST** -Shellee Frazee, choreographer, conducted workshops for the NS Elementary Schools on Oriental Dance

- Spring Play - ROBIN HOOD, Senior Directing Project
- **FIRST** - Lisa Downs hired as Assistant Speech and agreed to teach Debate
- IHSSA, IFL State Large Group and Individuals Superior ratings
- IHSSA All-State Individuals

1996 - 1997

- **FIRST** -Fall Play - musical, MUSIC MAN, produced for the Iowa Sesquicentennial celebration
- **FIRST** - Tom Goodall and NS technical students created a back drop honoring Grant Wood's famous Iowa landscape painting
- FIRST - Steve Parmley hired as Assistant Technical Director
- **FIRST** - Shellee Frazee and Tom Goodall wrote a River Boat grant for technical equipment to upgrade the auditorium. Grant for $28,000 was awarded to the NS Theater. New lighting and sound equipment was purchased for the auditorium.
- **FIRST** - Opened the Iowa Thespian Festival with cutting from THE MUSIC MAN
- **FIRST** - Hired Shellee Frazee as Assistant Drama
- **FIRST** - Hired a Costumer, Jalois Crotty
- **FIRST** - Held an Old Fashioned Ice Cream Social prior to each performance
- **FIRST** - Full length second musical, Winter Play/Dinner Theatre
- **FIRST** - Production written by former NS graduate, Kyle Hall, '87, SCHOOL HOUSE ROCK, LIVE!
- **FIRST** - Theatre Artist-in-Residence, Kyle Hall, author, was actively involved in shaping the production. Lancer Productions funded two on-site visits.
- **FIRST** - Production was adjudicated and invited to perform MAIN STAGE, in the U of Nebraska's The Lied Center for the International Thespian Festival
- **FIRST** - Lancer Productions hired music director, Beth Frye; pit conductor, Al Guss; and choreographer, Shellee Frazee for the second musical production of the year.
- **FIRST** - SCHOOL HOUSE cast performed for a variety of groups prior to International
- **FIRST** - SCHOOL HOUSE cast had early morning workout sessions for two months prior to both performance runs
- **FIRST** - Several preview performances were given for area organizations
- **FIRST** - "Court Jesters", NSHS's Improvisational Acting group was formed and directed by Shellee Frazee
- IHSSA State Large Group and Individuals Superior ratings
- IHSSA All-State Individuals

1997-1998

- Fall Play - VOICES FROM THE HIGH SCHOOL
- **FIRST** - added student instrumental combo on stage for vocal and dance additions directed by Shellee Frazee
- Adjudicated for International at the Iowa Thespian Festival in One Act Play Marathon
- Winter Play/Dinner Theatre - musical, THE SECRET GARDEN

- **FIRST** - Shellee Frazee created educational activity packets for the NS Elementaries to enhance their reading of the SECRET GARDEN
- **FIRST** - production postponed, due to deaths of cast members: Tina Van DeWiley and Jana Donaughbauer
- **FIRST** - Spring Play - musical, SLEEPING BEAUTY, directed and choreographed by Shellee Frazee
- **FIRST** - Invited for the Regional Play Marathon, Kimball Hall, International Thespian Festival with cutting of VOICES FROM THE HIGH SCHOOL
- **FIRST** - Judith Jacobs resigned as Head Speech Coach and Lisa Downs took the position. Shellee Frazee became Assist Speech

- **FIRST -** awarded the JANA DONAUGHBAUER/TINA VANDEWEILE DANCE AWARD to the outstanding senior in dance.
- IHSSA State Large Group and Individuals Superior ratings
- IHSSA All-State Large Group and Individuals

! 998 - 1999

- Fall Play - A PIECE OF MY HEART
- Adjudicated at Iowa Thespian Festival in One Act Play Marathon, Indianola High School
- **FIRST** - All School involvement in a Cross-Curricular, Contextual-Learning Project on the Viet Nam War reflected throughout both semesters
- **FIRST** - Several area performances of A PIECE OF MY HEART for Quad Cities' Veteran's groups including one at the Rock Island Arsenal
- Winter Play/ Dinner Theatre - THE SOUND OF MUSIC
- Spring Play - musical, HOW TO EAT LIKE A CHILD, directed and choreographed by Shellee Frazee
- Invited and performed A PIECE OF MY HEART in the Regional Play Marathon, Kimball Hall, International Thespian Festival
- IHSSA State Large Group and Individuals Superior ratings

1999 - 2000

- Fall Play - THE SKIN OF OUR TEETH
- Shellee Frazee with Tom Goodall wrote and was awarded a Quad Cities Regional Authority Grant for $28.000 for upgrading the equiptment in the North Scott Auditorium
- Performed cutting of THE SKIN OF OUR TEETH in One Act Play Marathon, Iowa Thespian Festival
- Winter Play/Dinner Theatre - ANNIE
- **FIRST** - Spring Play - HANSEL AND GRETEL directed by Anita Meador, Assistant Drama
- IHSSA State Large Group and Individuals, qualified

2000 - 2001

- Fall Play - HARVEY, directed by Anita Meador
- Judith Jacobs took a disability medical leave first semester
- Opened the Iowa Thespian Festival with cutting from HARVEY

- Winter Play/Dinner Theatre - WEST SIDE STORY
- **FIRST** - NSHS Vocal Music Director position was granted an additional 3% to the activity stipend for the NSHS musical
- Spring Play - musical, REALLY ROSIE, directed by Judith Jacobs, musical director, Marsha Renaud, Shellee Frazee, choreographer.
- Lancer Productions paid Musical Director's stipend.
- **FIRST** -Tom Goodall wrote and was awarded a $28,000 River Boat grant for additional equipment for the NSHS Auditorium
- Spring Play - JUNGLE BOOK, directed by Anita Meador
- **FIRST** - Kerrie Hearth hired as Head Speech Coach but did not teach Debate
- IHSSA Large Group qualified for State but did not attend
- IHSSA Individuals did not attend

2001 - 2002

- Fall Play - DARK OF THE MOON, adjudicated for International on site
- **FIRST** - accepted for the EARLY SHOW, a venue which opens the International Thespian Festival
- **FIRST** - Marsha Renaud was music director and rehearsal accompanist
- Winter Play/ Dinner Theatre - GUYS AND DOLLS
- **FIRST** - Jennie McKenna hired as Pit Conductor
- Spring Play - SLEEPING BEAUTY, directed and choreographed by Shellee Frazee
- Kerrie Heath taught the Debate class
- IHSSA State Individuals, qualified
- **FIRST** - Rebuilt the DARK OF THE MOON production and performed at St Ambrose University, June
- DARK OF THE MOON performance EARLY SHOW, Kimball Hall, International Thespian Festival

2002 - 2003

- **FIRST** - Fall Play - original production written and directed by Tom Goodall, NSHS's Technical director, FROST ON WINDOWS
- **FIRST** - ran a repertory theatre schedule with FROST ON WINDOWS by Tom alternating with ARSENIC AND OLD LACE
- Performed FROST ON WINDOWS for the Iowa Thespian Festival held at Indianola High School
- Tom Goodall wrote and received a Quad Cities Regional Authority Grant for $28,0000 for lighting and sound equipment for the NS Auditorium
- **FIRST** - Winter Play/Dinner Theatre - celebrated the theater's 20th anniversary with a revival of musical, CAMELOT
- **FIRST** - Honored 1982 cast members with reception
- **FIRST** - Dr. Keith Haan hired as Vocal Music Director for CAMELOT at 3% of the base.
- Spring Play - musical, HONK! Directed and choreographed by Shellee Frazee
- **FIRST** - Shellee Frazee rehired as Assist Drama
- **FIRST** - Hired Page Grubb as Vocal Music director for musical, HONK

- **FIRST** - NS District increased the amount given to Lancer Productions to off set the cost of scripts, royalties, and salaries of rehearsal accompanist, choreographer pit conductor, and additional vocal music director. The district's amount given in support had not increased since 1983.
- **FIRST** - Dr. Tim Dose, Superintendent, agreed that Lancer Productions, a student activity organization, should not be responsible for the payment of supplemental staff positions. The NS District agreed to pay their salaries.
- IHSSA State Individuals Superior ratings
- IHSSA All-State Large Group and Individuals

2003 - 2004

- Fall Play - musical, GODSPELL directed by Judith Jacobs, Assistant Director, Shellee Frazee, choreographer
- **FIRST** - Vocal Music Director for first musical, Marsha Renaud
- **FIRST** - Joe Goodall hired as Assistant Tech Director in Tom Goodall's absence due to IPERS retirement regulations
- **FIRST** - Hired Tom Goodall as Theatre Manager, a new staff position created by the district.
- **FIRST** - Judith Jacobs wrote and was awarded a Quad Cities Development Authority Grant for $38,000 for additional equipment for the NSHS Auditorium, An electrified 'star drop' was purchased as well as new sound equipment.
- Hosted the Iowa Thespian Festival, November
- Performed GODSPELL at Iowa Thespian Festival, adjudicated for Main Stage on site and was accepted
- **FIRST** - Holiday Children's Workshop in December
- Winter Play/Dinner Theatre - FAME directed and choreographed by Shellee Frazee
- Dr. Keith Haan, Vocal Music Director for musical, Page Grubb, rehearsal accompanist
- **FIRST** - Invited for two Main Stage performances of GODSPELL, in The Lied Center and Howell Theater
- Spring Play - Senior Directing Project, THE ADVENTURES OF TOM SAWYER, Seniors Tony Tandesky and Jack Kloppenborg
- Rebuilt production and held benefit performances at St Ambrose University
- Support staff in additions to Judith Jacobs, Tom Goodall, and Steve Parmley was Marsha Renaud, music director, Jennie McKenna, pit conductor, Shellee Frazee, choreographer and assistant director. Joe Goodall and Brad Frazee were volunteer technical help from St Ambrose University

2004 - 2005

- Fall Play - RUMORS
- Winter Play - musical, JOSEPH AND THE AMZING TECHNICOLOUR DREAMCOAT directed by Judith Jacobs, Assistant Director Shellee Frazee, choreographer
- Toured with JOSEPH to area church groups
- **FIRST** - Lancer Productions donated $1,000 to the NS Vocal Music Department

- **FIRST** - Lancer Productions raised more than $1,200 for the NS Rotary's Sunami Fund
- **FIRST** - Quad Cities River Authority grant written by NSHS Principal, Dr. Terry Sherer, and received for the Chicago Shakespeare Company's Theater Outreach Program's two day residency
- **FIRST** - Chicago Shakespeare Company's free performances of COMEDY OF ERRORS and master workshops on Shakespeare open to Iowa Quad City area high school students and residents through the awarding of a $13,000 grant by the Quad Cities River Authority which covered all the company's expenses
- **FIRST**- NSHS's Vocal Music Dept and Lancer Productions co ordination with the Scott County Library through Shakespeare/ Elizabethan era activities: a Madrigal Afternoon and an English High Tea with student performances at each event
- **FIRST** - Student original musical composition for an original ballet of ROMEO AND JULIET
- **FIRST** - original ballet of ROMEO AND JULIET created by Shellee Frazee, Center Stage Performing Arts Studio, Artistic Director and Owner
- **FIRST** - Spring Play - SHAKESPEARE FOR KIDS, of ALL Ages, a Shakespearean/Late Renaissance Festival showcasing a collection of student, former student, and faculty directed pieces with student and faculty performances from over twenty of Shakespeare's works with the original ROMEO AND JULIET BALLET as the premiere piece.
- **FIRST** - selections also included in the program were William Shakespeare's JULIUS CAESAR, THE MERCHANT OF VENICE, OTHELLO, and MACBETH, all works currently included in the NSHS Language Arts curriculum. Sixty-four students were actors, thirty were in more then one production and nine students and one '03 graduate directed projects.
- Retirement of Judith Jacobs